

Grading of Student Achievement:

100% Coursework & Participation

Assignment 1 ACTION CONTINUITY	= 20%
Assignment 2 SHOOT FOR THE EDIT	= 20%
Assignment 3 MUSIC VIDEO	= 25%
Assignment 4 TRAILER	= 25%
Participation	= 10%

Each student is to complete four editing assignments that focus on different aspects of editing – action continuity, shooting for the edit, music video, and trailer. How competent, effective and imaginative their editing performances are will be evaluated at the end of the semester. Grading pattern: Standard (A+, A, A-...F) Grading is based on performance in assessment tasks / activities.

In-Class Critique and Discussions

This assessment task reviews students' participation and performance in discussions, debates and peer critique during the tutorial sessions. The evidence of 'negotiation', the sign of discovery, lies in students' pre-class preparation and interpersonal sensitivity to his/her peer members.

Participation in on-line discussions will also be considered part of the grade.

Letter Grade	Grade Point	Grade Definitions	Description
A+ A A-	4.3 4.0 3.7	Excellent	Active in-class participation, positive listening, strong ability to stimulate class discussion and comment on other points In-depth pre-class preparation and familiarity with editing materials Interpret others' views with an open mind and ready to negotiate Readiness to share personal insight via analysis and synthesis with informed views Constructively critical, thus facilitating the discovery of new issues
B+ B B-	3.3 3.0 2.7	Good	Active in-class participation, positive listening, ability to initiate class discussion and comment on other points Adequate pre-class preparation and familiarity with editing material Interpret opinions effectively
C+ C C-	2.3 2.0 1.7	Adequate	Attentive in in-class participation, listening with comprehension, but only infrequently contributing Adequate pre-class preparation but little familiarity with editing materials Fair ability in interpreting opinions

D	1.0	Marginal	Unmotivated to participate in class discussion or comment on other people's views Little pre-class preparation and familiarity with editing materials Poor ability in interpreting opinions
F	0.0	Failure	Unwilling to participate in class discussion and comment on other points, even when requested by the teacher No pre-class preparation and familiarity with editing materials Minimal ability in interpreting opinions

Note: All A+/A/A- grade assignment should comply with the highest performance of Discovery-oriented learning.

Editing Exercises

Students should demonstrate ability to utilize primary and secondary sources, execute creative ideas and projects. The threshold of 'discovery' lies in a student's proactively turning theory into praxis, to transform course material into self-owned authorship.

Letter Grade	Grade Point	Grade Definitions	Description
A+ A A-	4.3 4.0 3.7	Excellent	Work has strong affective quality and the articulation of personal styles and signature Excellent appreciation, exploration and/or application of the aesthetic and expressive qualities of the medium Work raises questions and instill insights about the process of conception, creative strategization and production Innovative exploration by combining knowledge from different disciplines to create an accomplished and impactful cinematic work Efficient adjustment of plans and strategies in response to editing resources available with constructive adjustment
B+ B B-	3.3 3.0 2.7	Good	Strong appreciation, exploration and/or application of the aesthetic and expressive qualities of the medium Ability to create work that demonstrate the processes of thinking and creative exploration Proper adjustment of plans and strategies in response to editing resources available and constructive feedback/ suggestions
C+ C C-	2.3 2.0 1.7	Adequate	Basic appreciation and/or application of the aesthetic and expressive qualities of the medium Limited ability to create work that demonstrate the processes of thinking and creative exploration Adjustment of plans and strategies in response to editing resources available

D	1.0	Marginal	<p>Marginal appreciation of the aesthetic and expressive qualities of the medium</p> <p>Marginal ability to create project/ work that demonstrate the processes of thinking and creative exploration</p> <p>Limited adjustment of plans and strategies in response to editing resources available</p>
F	0.0	Failure	<p>No appreciation of the aesthetics and expressive qualities of the medium</p> <p>Fail to create work that demonstrate the processes of thinking and creative exploration</p> <p>Minimal adjustment of plans and strategies in response to editing resources available</p>

Note: All A+/A/A- grade assignment should comply with the highest performance of Discovery-oriented learning.